

Mateu Malondra Flaquer

List of works

Solo

Tribute to Pablo Palazuelo

Sydus X-----3' 2005(for solo Bb clarinet)

Sydus III-----7' 2006(for solo piano)

Sydus XIV-----7' 2006(for solo flute)

Sydus III b-----8' 2013(for solo piano and live-electr)

Dedicated to Tomeu Moll

Café noir at Grave's

Solo guitar -----6' 2007(for classical guitar)

Commissioned by the Cultural Council of East Iceland

Amplified guitar-----7' 2017

(for classical guitar, amplification and feedback)

Commissioned by Svanur Vilbergsson

Apposition [Figures of Disorder]

Apposition I-----8' 2013(for violin)

Apposition II-----8' 2014(for violin)

Apposition III-----10' 2015(for violin)

Apposition IV-----10' 2016(for prepared RBP violin)

Commissioned by Takao Hyakutome

Pulse Interpolation I-----8' 2014(for prepared piano and sine-waves)

Dedicated to Jan Gerdes

Modular db-----5' 2015(for Bb Bass clarinet)

G-Waves-----9' 2016(for Sp.Sax and elect.)

Dedicated to Beatriz Tirado

Amplified Timpani-----10' to be finished 2019

(for timpani, amplification and feedback) written for Armando Lorente

Amplified Oboe-----10' to be finished 2019

(for Oboe, amplification and feedback) written for Pilar Fontalba

Chamber

String Quartet-----15'

Una Isla de Granito-----7'

Selected piece at Arditti Quartet International Call for New Works
2010-Kingston University - London.

Archipiélago-----8'

Selected piece at Arditti Quartet International Call for New Works
2012-Institute of Musical Research - School of Advanced Study.

Node Circuit-----20' (Vl/e-Vl, Guit/E-guit, Pn/Midi, live-e)

Free Module Study n°1-----9'

commissioned by Festival Mixtur 2015 and funded by Ernst von Siemens
Musikstiftung (Sax, Acc, E-guit, Pn, live-e)

Sicut Aedificationem Constructa Vocale Sounum--20'

commissioned by UMSn'JIP (Voice, Recorder, live-e)

Systematic Double Bind-----Duration Variable

(Guided improvisation, flexible instrumentation)

Et après tout, la tombée du jour--7'

(for percussion duet and tape)

Commissioned by NexeDuet

Aankomst-----18'

(for ensemble, Spr, tape and Live-E)

Commissioned by Ensemble88

Selected piece at Donaueschingen Musiktage-The Next Generation 2011

Capsule-Chamber Concerto-----10'

(for accordion and ensemble)

Commissioned by BCN216

Geometría del Amor 2011/2013

I-La Identidad de Diotima---8'

(for Fl (pcc), Clr (Bass Clr), Pno, Vln, Vlc)

Commissioned by Music Village and Ensemble dissonArt

II-Hiperión, el sol que todo lo transfigura--15'

(for Fl, BClr, Perc, Pn, Vln, Vla, Vlc, DB)

24 Modules-----10' (vl duo)

Commissioned by Takao Hyakutome and Tatsuki Narita

New piece

Within Modular Objects-----15' (15 musicians and electronics)

Choir

Desert I-----2' (TTTTBBBB and A solo)

Recorded by Studium Chorale

Desert II-----2' (SSSSAAAA and B solo)

Recorded by Studium Chorale

1231-----3'30'' (CtTBarBB and electronics)

Commissioned by Musikprotokoll

premiered and recorded by Vokal Ensemble NOVA

Orchestra

Violin Concerto-----11' (for Orchestra and solo violin)
First price at GTM-Conservatoria Symfonieorkest Competition

Electro-acoustic works

Detaching/Pandemonium-----9'10''

[for 13th loudspeakers (manipulated sounds, mixed choir and 6-reciters)]
Commissioned by Musica Sacra Maastricht

Roads to Nooteboom-----10'(for quad-system)

Jakob's Platz-----5'(for stereo system)

Sound installation

Übergangszeit

Tribute to Tacita Dean

Hermes van Den Haag
Commissioned by Intro-Insitu

PhD:

Polyphonic Structures: Modular Models and Modular Forms
(a creative investigation of mobile musical architectures)